



BIG ISLAND, HI Open pavilions, or lanais, like the two in this South Kohala Coast home, are typical of Pacific island architecture, notes architect Mark de Reus. (These spaces are called *bale* in Bali and *sala* in Thailand.) He added sinuous curves to the vernacular hipped roofs to connect the home to the swells of the ocean.



JUPITER ISLAND, FL The jewelbox scale of this 1930s cottage is true to the restrained taste of the snowbirds who vacationed on the island at the time, says Terry Pylant of Historical Concepts. The chinoiserie-style porch was added later, a nod to the historic Jupiter Island Club, which opened in the '30s as a private social club.



MARTHA'S VINEYARD, MA The Greek Revival-style home's entry porch, columns, and cornice trim reflect the formality of the Vineyard's grand down-island houses, according to architects Oscar Shamamian and Tom McManus of Ferguson & Shamamian Architects. The green trim and roofline recall the agrarian traditions of the up island.



EAST HAMPTON, NY Architect Peter Pennoyer took cues for this shingle-style home from the Northeast's earliest examples of the style, which blended American elements like gables with more sculptural European forms, such as a gambrel roof. To maximize views while staying true to regional traditions, he designed the oriel bay to look like a later addition.

2017 Trendsetters

Classic to the core and geniuses at the power of now: the pros on this year's A-list are raising the bar on traditional design



ANDREW HOWARD
Jacksonville, FL

"You can make even the most formal room versatile and very current. Start with good, classic shapes, and upholster the furniture in quality, long-lasting fabrics. You can always swap accessories, pillows, and art to keep the space dynamic and tie in new ideas."



MARK D. SIKES
Los Angeles

"I love the past. I love style. I love seeing the ways people live and what they collect. And I don't differentiate much between style and design—I'm equally as intrigued by a person's individual style as I am by iconic interiors."



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Scene-stealing Trim

Like most anything else, bright, high-impact trim is even better at the beach. That's because painting it a dynamite hue "is like putting a picture frame around your view," says designer Anne Maxwell Foster. Try choosing a color from your wallpaper—in this bath, Andrew Howard matched the watery shade in the seaweed pattern with Pool Blue by Benjamin Moore. Or contrast pastel or gray walls with trim painted a few shades darker for a tonal pairing that sings.

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CANED FURNITURE

A coastal cult favorite since the 17th century, the textural rattan detailing earns an A+ for adaptability. Here, a look at how it's weaving its way into 21st-century furniture design.



CB2 Boho Daybed
in Natural, \$1,199;
cb2.com



CB2 Tayabas Cane Side Chair in White, \$499; cb2.com



Woven Cane Four Door Buffet in Grey Wash, \$4,855; mecox.com

NAUTICAL LIGHTING

“The basic rule for making nautical lighting work is the same one that applies to so many other aspects of decorating—don’t do too much of it at once,” advises Christopher Spitzmiller. “Include it sparingly to increase its impact.”



Ralph Lauren Home Anette Single Sconce in Natural Brass, \$600; ralphlaurenhome.com



Arteriors Geoffrey Medium Chandelier, \$2,550; arteriorshome.com



Serena & Lily Davenport Table Lamp, \$348; serenaandlily.com

Thomas O'Brien Henry Industrial Hanging Light in Hand-Rubbed Antique Brass with Green Shade, \$798; circa lighting.com



16 Going All-in on Upholstery

It's the design equivalent of a well-tailored suit—here's how to bring the bespoke factor up a notch without losing that easygoing air

BANQUETTE seating adds a super shot of warmth and pattern to dining tables. (Plus, you can squeeze more people for dinner.) Try using outdoor-rated fabrics for easy cleanup and worry-free drying. *Design by Andrew Howard*

BEDS with upholstered bases feel polished and always tidy. Ready-

made options are easy to come by, but are mostly limited to solid fabrics, so consult a designer for custom patterned pieces.

Design by Katie Ridder

CHAIRS like these by Milo Baughman (re-covered top to bottom in raw yellow silk) are a brilliant way to go big on a single accent color.

Design by Meg Braff

