



PAINT

Now You're Cooking

Do you want a slow simmer, or to stir the pot? Either way, these kitchen colors shouldn't be back-burnered.



ARTIST GREY RLUL219
RALPH LAUREN PAINT

"The combo of elegance and approachability makes this navy perfect for kitchens. It's the most-requested color in my portfolio—here, it's both luxe and everyday practical. This blue is like the shy friend I had in elementary school: Initially, it seems cold and standoffish, but after spending some time getting to know it, you wonder how you ever got along without it."

ANDREW HOWARD



CORNFORTH WHITE 228
FARROW & BALL

"This is the barely there gray of salty foam left behind by waves lapping the beach. I love it for cabinets when the counters are white marble or quartz, because the subtlety enhances the surface without distracting from the beauty. It's my go-to because it's such a chameleon color—it works equally well with modern or traditional, depending on its sheen."

MATTHEW QUINN



GREEN SMOKE 47
FARROW & BALL

"I am so smitten with this color. It's right at the intersection of gray and green, that moment a stormy sky casts a shadow across a summer field. Both cozy and fresh, it's a little unexpected, and I treat it like a neutral in kitchens. It's sensational with brass hardware and plumbing, which is what I paired it with in a Deer Valley, Utah, chalet."

MELISSA WARNER
ROTHBLUM



WILLOW BS12B17
FINE PAINTS OF EUROPE

"I have a Windy City office, and trust me: Midwestern winters last forever. During the endless, bleak cold, you crave color, and that longing brought me to this fern green. A single wall in this hue was all that a pure-white kitchen in suburban Chicago needed to hint at warmer days to come. Also a plus: It brought out the cool tones in the silvery range hood and the gray upholstery of the stools."

FRANK PONTERIO



TULIP RED 1001
FINE PAINTS OF EUROPE

"You've got to pack as much punch as possible into a tiny kitchen. For a Manhattan pied-à-terre, I knew this red would deliver. A glossy, glam scarlet, it recalls Mr Chow, the city's iconic Chinese restaurant, during disco's heyday. When I put this on an all-white kitchen's cabinet insets, drawer fronts, and moldings, it suddenly clicked with the rest of the apartment's Studio 54 vibe."

SASHA BIKOFF



CANVAS TAN SW7531
SHERWIN-WILLIAMS

"In a large kitchen, I always do a contrasting color on the ceiling. It adds dimension and becomes a final, not-to-miss detail. This tan evokes sun-faded military bases out West. Partnered with black-mirror cabinets and counters and wenge-wood walls in a Miami home, it turned the kitchen into a sleek man cave. And it also complemented all the lush green fronds outside."

CHRISTOPHER COLEMAN